

ANNA STARR

historical oboes

www.annastarr.com

English born Anna Starr commenced her studies on modern oboe and recorder in Australia where she grew up. She completed her Bachelor of Music at the Queensland Conservatorium of Music, studying with Barry Davis and Antony Chesterman. During this time, she was awarded several Conservatorium prizes.

Following her graduation, Anna chose to specialise on historical instruments, and moved to Europe in 1999 in order to undertake studies in Holland and France. She graduated with a Master's Degree in Historical Oboes from the Sweelinck Conservatorium van Amsterdam studying with Alfredo Bernardini, and a Mastère de pratique de l'orchestre classique et romantique from the Centre d'Etudes Supérieure de Musique et de Danse de Poitou-Charantes, with Marcel Ponsele.

Anna has performed, recorded and broadcasted with baroque and classical orchestras and chamber music ensembles in America, Australia, and virtually every European country. She is the principal oboist of Le Parlement de Musique in France, the award-winning Polish orchestra, Arte dei Suonatori, and New Dutch Academy in Holland. Anna also works with groups such as Amsterdam Baroque Orchestra, Les Talens Lyriques, Concerto Copenhagen, The Australian Chamber Orchestra, L'Orchestre des Champs Elysées, Holland Baroque Society, The English Concert, Al Ayre Espagnol and Helsinki Baroque Orchestra.

Anna is most at home as a chamber music player, a genre she is passionate about, and together with her own ensembles has won the International Young Artists Presentation in Antwerp, the second prize in the Brugge Early Music Competition for chamber music, and the third prize in the Van Wassenaer Concours in The Hague. In July 2005, the Halcyon Ensemble, of which she was a co-founder, released a CD of Beethoven and Van Lannoy Quintets for Piano and Winds on the Passacaille label.

As a soloist, Anna's first commercial solo recording was released in 2004 as part of the Complete Chamber Music of François Couperin with Musica ad Rhenum. She has performed and broadcast concerti with New Dutch Academy in The Netherlands, Arte dei Suonatori in Poland, and the Fifth Continent Ensemble in Australia, and was a finalist in the International Telemann Competition in Magdeburg.

A recent discovery, is the great pleasure of scratching the violin when she should instead be making reeds for one of her seven oboes.